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I'm a product manager with wide-ranging audio experience. From product development and QA to working in recording studios and composing music for T.V shows and adverts. I hope to join a dynamic forward-thinking team and continue to grow as a product manager.

Highlights

- Product management, QA & development support for the audio & MIDI industry.
- DAW content creation & development.
- Proven team leadership in product development, support & software testing.
- Preset/patch creation for sound libraries & plugins.
- Music production & sound design for leading brands & television networks.
- A basic but growing knowledge of C++ and the JUCE framework.

Education and Training

London College of Music & Media

London 2003

(B.A) Music Technology

North Hertfordshire College

Hitchin 2000

A-Level Music Performance & Theory

Work Experience

Product Manager

Audio Squadron, Cambridge, U.K

08/2019 to Present

Audio Squadron is the parent company of Prism Sound, Tracktion & SADiE. In this role, I manage and assist in the development of several products including a DAW, several synths, a collection of sample-based instruments and Prism Sounds new flagship AD/DA convertor. Tasks include but are not limited to: feature mapping, specification writing, UI & UX design and producing all marketing and educational video content. . You can find some examples [here](#).

Director of Operations

Tropical Media Lab, Bali, Indonesia

05/2015 to 07/2019

I set up Tropical Media Lab in Bali with the help of software developer Rob Rampley. As director of operations, I led a small team that offered QA, software testing, development support, customer support and content creation services for the audio, MIDI and media development industry. I interacted with clients of all position levels, scheduled meetings, devised test plans and delegated tasks accordingly. Being a small company I was very hands-on with all tasks including software testing, customer support, sound design, patch creation and even marketing/video production for product launches. Clients included: Nektartech, Tracktion, Cakewalk, M.O.K and several start-ups.

Composer/Music Supervisor/Producer

Sonik Gravity, San Diego, California

05/2009 to 03/2014

My role at Sonik Gravity varied greatly depending on the project. This provided the opportunity to play music supervisor, producer, composer, sound designer & recording/mix engineer. My music during this time led EMMY and ADDY award-winning commercials and included work for The W Hotel, Qualcomm, PETCO, National University, Kaiser Permanente, Radio Flyer and more.

Assistant Engineer

02/2008 to 09/2009

Sanderson Sound, San Diego/L.A, USA

This position allowed me to work with and learn from Grammy award-winning engineer and producer Alan Sanderson (Rolling Stones/Michael Jackson). Recording & mixing sessions ranged from rock bands to orchestras and it was a great opportunity to familiarize myself with multiple world-class recording facilities. As an assistant engineer, my duties included: setting up and breaking down tracking sessions (mic placement), assisting musicians as and when needed and offering a second pair of ears for critical mix decisions.

Music Producer/Composer/Recording Engineer

08/2002 to Present

Freelance, worldwide

Since 2002 I've worked freelance, composing & recording music for bands, brands, artists and agencies in the U.K, U.S and Asia. The bulk of my T.V placements are through Extreme Music including music for the BBC, VICE, CNN, SKY Sports, NBC, HBO, Channel 4, Sundance & many others. In contrast to the glossy T.V work, I contribute to several royalty-free marketplaces. On the Envato marketplace, I've achieved "Elite" status having licensed music to over 5000 projects. I go by the alias Music2Sync.

Awards

- **EMMY**
National University T.V commercial
(awarded to the production team)
- **ADDY**
Silver award for SDID T.V commercial
(original music & sound design)
- **SDMA**
San Diego Best Hip-Hop Album 2014
(music production)

Interests

- Music
- Technology
- Design
- Photography
- Travel
- Learning
- Surfing
- Motorcycles